

Levent Kara

Courses Taught (Four semesters prior to current visit):

Core Design 1&2, Design Theory, Thinking and Making [Elective]

Educational Credentials:

2007 Ph.D., School of Architecture, University of Florida

1999 M.Arch., Department of Architecture, Orta Dogu Teknik Universitesi, Ankara, Turkiye

1996 B.Arch., Department of Architecture, Orta Dogu Teknik Universitesi, Ankara, Turkiye

Teaching Experience:

2010 - present Assistant Professor, School of Architecture and Community Design, University of South Florida [tenure track]

2009 – 2010 Assistant Professor, School of Architecture, University of Florida [tenure track]

2007-2009 Visiting Assistant Professor, School of Architecture, University of Florida

2005-2007 Instructor, School of Architecture, University of Florida

2002-2005 Graduate Teaching Assistant, School of Architecture, University of Florida

Professional Experience:

Architecture Division Director, EDK Proje: AIA Tampa Bay Design Award 2013

SACD Lead Designer: AIA Florida Design Award 2011, AIA Tampa Bay Design Award 2011

Licenses/Registration:

Registered Architect in Turkiye

Selected Publications and Recent Research:

Kara, L. 2016. A Comparative Look at the Design Studio in USA and Turkiye. The Online Journal of Quality in Higher Education.

Volume 3, Issue 3, July 2016. 1-5. [Editorial selection, refereed]

Kara, L. 2016. Representation vs. Ideation in the Architectural Design Process. Athens Journal of Architecture. Volume 2, Issue 1,

January 2016. 27-43. [Editorial selection, refereed]

Kara, L. 2015. Process in Architectural Design Education: A Case Study on How to Conduct A Foundational Studio? The Online

Journal of Quality in Higher Education. Volume 2, Issue 4, October 2015. 46-52. [Editorial selection, refereed]

Kara, L. 2015. Process in Architectural Design Education: A Case Study on How to Conduct a Foundational Studio. International

Conference on Quality in Higher Education 2014 Proceedings. 327-334. [Refereed]

Kara, L. 2015. Not-from-Scratch: The Sweet Moment of Discontinuity. In Form of Absence - Radiographs / Paintings / Reliquaries,

ed. Paul Robinson, 75-77. Ljubljana: USF Contemporary Art Museum / Institute for Research in Art / Graphic Studio. [Invited]

Professional Memberships:

Registered Architect in Turkiye, member of Chamber of Architects

Associate Member of the American Institute of Architects

Member of SANART Association of Aesthetics and Visual Culture