

## NAAB Part II 2012

### **For identification purposes, please include the following:**

- University of South Florida
- School of Architecture & Community Design (College of the Arts)
- Robert M. MacLeod, Director
- February 2011

**Part II (Narrative Report)** is the narrative report in which a program responds to the most recent Visiting Team Report (VTR). The narrative must address Section 1.4 Conditions Not Met and Section 1.5 Causes of Concern of the VTR. Part II also includes a description of changes to the program that may be of interest to subsequent visiting teams or to the NAAB. In addition, this part is linked to other questions in Part I for which a narrative may be required. If a program had zero “not mets” in the most recent VTR or was “cleared of future reporting” in subsequent annual reports, no report is required in Part II.

From most recent VTR:

### **1.4. Conditions/Criteria Not Met**

Two items were “Not Met” during the 2011 NAAB accreditation visit as described below from the VTR:

#### **Item 1**

#### **Part Two (II): Section 4 – Public Information**

##### II.4.1 Statement on NAAB-Accredited Degrees

**2011 Team Assessment:** The descriptive program and degree information published by SACD (specifically located on their website, specifically under “About the SACD” in paragraphs “Accreditation and Licensure” and “School Accreditation” does not include the exact language as stipulated in *The 2009 NAAB Conditions for Accreditation*, Appendix 5.

SACD Narrative: SACD has updated the outdated language on the SACD website.

#### **Item 2**

##### II.4.5 ARE Pass Rates

**2011 Team Assessment:** While ARE Pass Rate information was available to the team, the information is not available on the SACD website.

SACD Narrative: SACD has updated the SACD website to provide ARE Pass Rates and provides a link to the NCARB site, providing the most recent ARE Pass Rate data.

### **1.5. Causes of Concern**

*For each Condition/Criterion Not Met, please include the Team Comments from the last site visit along with narrative from program on*

## *Changes in Program since last NAAB visit*

### **1. Global Mission**

The SACD continues to offer opportunities for global engagement at various scales, in accordance with the mission of the University of South Florida.

- The SACD hosted a group of administrators, faculty and students from Tianjin University (China) in Spring 2012.
- The SACD had an advanced Design C studio travel to Quito, Ecuador in the Spring 2012 semester as part of an urban design study led by Markborough Distinguished Professor Jan Wampler. The group met with government officials during their visit. 16 students participated in the effort.
- The SACD ran a summer 2012 study abroad studio in Amsterdam for 6 weeks, led by Assistant Professor Mark Weston. 14 students participated in the program.
- The SACD ran a second summer 2012 study abroad studio based in Ljubljana, Slovenia for 6 weeks, led by Associate Professor Nancy Sanders. 16 students participated in the program.

### **2. Program Self-Assessment**

The SACD has developed documents for the recent round of SACS reporting (university-wide accreditation).

### **3. Web site information**

The Director has established a new Graduate Assistant / webmaster position for the school to oversee the school website. Website information has been and is continually updated. The University is adopting a new university-wide web platform. When these decisions are made, the SACD will develop an updated website.

### **4. Communication**

- The SACD has printed and will distribute (spring 2013) the first comprehensive monograph about the work of the school. Titled "Craft & Context", the 200-page book offers an overview of the design curriculum and related coursework. The book will be distributed to ACSA member schools and available for purchase online.
- The Director has established a student run "ARCHIVE committee". This group is charged with the oversight of the newly developed on-line SACD ARCHIVE. The ARCHIVE is a continually updated document (digital archive) of student work. It operates as a blog and has several related area for submittal: alumni, student activities, "tips for architecture students" and so forth.

The site is housed with tumblr: <http://usfsacd.tumblr.com/>

Tips for Architecture School: <http://tipsforarchitectureschool.tumblr.com/>

Since inception in February 2012, the site has over 50,000 hits and work has been re-blogged countless times.

- The SACD had established a YouTube site for program related videos and animations:

<http://www.youtube.com/user/USFArchitecture>

- The school is in the early stages of developing an online newsletter for students and alumni.

**5. Faculty Diversity**

The SACD has hired three new women adjunct faculty: Krystyna Snurkowski, Taryn Sabia and Angela Hendershot (Angela had previously taught at the SACD). Additional new faculty includes Adjunct Professors Giancarlo Gusti and Josue Robles (both hispanic males).

**6. Relevancy of Professional Practice Course Materials**

Professional Practice course materials were updated immediately after the spring 2011 accreditation visit.

**7. Other items**

- The College of the Arts has hired a new Dean. Dr. James Moy joined USF in May 2012. The College has new faculty positions and is exploring options for joint interdisciplinary appointments across the university. The SACD expects to participate in and benefit from this initiative.
- The SACD has a new permanent digital fabrication / shop head, Mr. Michael LeMieux.
- The SACD opened a new 1000 sf gallery in spring 2012.
- The SACD has secured over \$300,000 in new laser cutting technology (laser cutters, digital interfaces, filtration systems) and is pursuing additional resources to support technology purchases.

*For example: curricular changes, new / change in leadership, finances, faculty.*