

Number & Title of Course (total credits awarded):

ARC 6367, Advanced Design D (6 cr hrs)

Course Description (limit 25 words): Advanced Design D is a topical/options studio. Subject matter will vary relative to faculty and / or distinguished visiting faculty involved with the course. Expectation for a high level of conceptually speculative and rigorous work.

Course Goals & Objectives (list):

- To help students clarify their individual design based interests and positions.
- To encourage students to engage in a speculative, open-ended architectural investigation.
- To provide students with a structured approach to investigating design topics.
- To ensure that the work effort is efficient, productive and relevant.
- To lead students toward developing a MP project in the following term.

Student Performance Criterion / addressed (list number and title):Ability:

A.2, Design Thinking skills; A.3, Investigative Skills, A.4, Arch Design Skills; A.5, Ordering Systems; A.6 Use of Precedents;

Topical Outline (include percentage of time in course spent in each subject area):

Varies based on structure of course per faculty:

- Abstract / objectives (10%)
- Case study/precedent analysis (10%)
- Site selection & analysis (10%)
- Programming (10%)
- Design (60%)

Prerequisites:

Advanced Design A

Textbooks/Learning Resources:

By design faculty, in collaboration with student interests.

Offered (semester and year):

Fall / Spring / Summer

Faculty assigned (list all faculty assigned during the two academic years prior to the visit):

Nancy Sanders (F/T) – Fall 2010, team teaching with visiting Prof Albert Alfonso
Michael Halfants (F/T) - Fall 2010, team teaching with visiting Prof Mario Gooden

