

**Number & Title of Course (total credits awarded):**

5732 Architectural History II – Renaissance – Present Day (3 credits)  
(also ARC 2702) on-line course

**Course Description (limit 25 words):**

The course looks not only at the buildings and cities that were built during these periods, but also at the architects who conceived of them.

**Course Goals & Objectives (list):**

- Understanding the relevance of architectural history in contemporary practice
- Understanding how selected works of architecture emerged from and represent their cultures
- Recognizing representative elements, motifs, and architectural themes from cultures & eras studied
- Understanding the evolving relationships of architecture in geographically and culturally disparate/diverse places

**Student Performance Criterion/a addressed (list number and title):**

Understanding:

A.3, Investigative Skills; A.6, Use of Precedents; A.7, Historical Traditions & Global Culture;  
A.8, Cultural Diversity

**Topical Outline (include % of time in course spent in each subject area):**

Module 1 – Course Intro & Revisiting the Past	10%
Module 2 - Renaissance & Baroque Architecture	20%
Module 3 - Far East and West	15%
Module 4 - The Age of Enlightenment	15%
Module 5 - The 19th Century % the Foundations of Modernism	20%
Module 6 - The Twentieth Century and Today	20%

**Prerequisites:**

n/a

**Textbooks/Learning Resources:**

Required Text:

Roth, Leland M. *Understanding Architecture - Its Elements, History, and Meaning*. Westview Press, 2013.

Other Textbooks:

Ingersoll, Richard and Spiro Kostoff. *World Architecture – A Cross-Cultural History*. Oxford University Press. New York, 2013.

Trachtenberg, Marvin & Isabelle Hyman. *Architecture - From Pre-History to Post Modernity*.

**Offered (semester and year):**

Spring Semesters

**Faculty assigned:**

Krystyna Sznurkowski, Adjunct Faculty