

**Number & Title of Course (total credits awarded):**

5731 Architectural History I – Pre-History through Middle-Ages (3 credits)  
(also ARC 2701); on-line course

**Course Description (limit 25 words):**

This course looks at how building forms developed and why. We'll examine the scale of the city, the building, and the detail, as well as cross-cultural influences of one era on another.

**Course Goals & Objectives (list):**

- Understanding the relevance of architectural history in contemporary practice
- Understanding how selected works of architecture emerged from and represent their cultures
- Recognizing representative elements, motifs, and architectural themes from cultures & eras studied
- Understanding the evolving relationships of architecture in geographically and culturally disparate/diverse places

**Student Performance Criterion/a addressed (list number and title):**

Understanding:

A.3, Investigative Skills; A.6, Use of Precedents; A.7, Historical Traditions & Global Culture; A.8, Cultural Diversity

**Topical Outline (include % of time in course spent in each subject area):**

Module 1 – The Elements of Architecture	10%
Module 2 - Ancient History	15%
Module 3 - The Hellenes & The Romans	25%
Module 4 - Sacred Monuments and New Cities	30%
Module 5 - The Middle Ages	20%

**Prerequisites:**

n/a

**Textbooks/Learning Resources:**

Required Text:

Roth, Leland M. *Understanding Architecture - Its Elements, History, and Meaning*. Westview Press, 2013.

Other Textbooks:

Ingersoll, Richard and Spiro Kostoff. *World Architecture – A Cross-Cultural History*. Oxford University Press. New York, 2013.

Trachtenberg, Marvin & Isabelle Hyman. *Architecture - From Pre-History to Post Modernity*.

**Offered (semester and year):**

Fall Semesters (on-line)

**Faculty assigned:**

Krystyna Sznurkowski, Adjunct Faculty