

Number & Title of Course:

ARCH 5256, Design Theory (3 credits)

Course Description (limit 25 words):

Design Theory is an introduction to contemporary issues in architectural thinking and making.

Course Goals & Objectives (list):

- Examine the relevance of architecture in contemporary society
- Examine theory as a framework for generating an architecture that resonates with contemporary issues
- Provide students with the tools necessary to ground their design ideas within the context of current critical discourse.
- Explore the various trajectories that have contributed to contemporary architectural production in the recent past
- Examine contemporary architectural practice through the lens of themes including function, structure, symbolism, experience, site, material, form, process, ecology, power, technology, and urbanism.

Student Performance Criterion/a addressed (list number and title):

A.7, Historical Traditions & Global Culture; A.8, Cultural Diveristy;

Topical Outline (include percentage of time in course spent in each subject area):

Lectures (50%)

Discussions (25%)

Writing/Research (25%)

Prerequisites:

ARC 5731- Arch History 1; ARC 5732 – Arch History 2

Textbooks/Learning Resources:

Please see the reader in the course materials.

Offered (semester and year):

Fall only; annually

Faculty assigned (list all faculty assigned during the four semesters prior to the visit):

Faculty: Levent Kara